

Lino Liviabella (1927)

Due espressioni liriche

per quartetto

I Andante espressivo  
II Allegro appassionato

Violino I

Andante espressivo

3 *mf*

7 *f* *p subito* *poco movendo*

12 *a tempo* *mosso*

1 **1** 16 *a tempo* *f*

21 *p* *mf* *f* *rall.* **2** *più mosso* *p subito dolce*

26 3 *p*

30 3 *p* **3** *f con slancio*

34 *ff* *p* *mf ancora più mosso*

38 *animando* *e crescendo* *sempre*

42 *cresc. rall.* *ff a tempo* *8va* *fff con anima*

46 *stringendo* *rall.*

4

49 *mf a tempo*  
*dolce*  
 3

Musical staff 49-52: Treble clef, key signature of one flat. Measures 49-52. Dynamics: *mf*, *a tempo*, *dolce*. Features a triplet of eighth notes in measure 50 and a slur over measures 49-52.

53 *p*  
 3 3 *poco mosso*

Musical staff 53-56: Treble clef, key signature of one flat. Measures 53-56. Dynamics: *p*, *poco mosso*. Features two triplet markings over eighth notes in measures 54 and 55.

57 *a tempo diminuendo sempre*  
 3 **5** *poco sf*

Musical staff 57-61: Treble clef, key signature of one flat. Measures 57-61. Dynamics: *a tempo*, *diminuendo sempre*, *poco sf*. Features a triplet marking in measure 58 and a box containing the number '5' in measure 60.

62 *movendo*  
 3 *rall.* *mosso*  
 3 *rall. poco*

Musical staff 62-67: Treble clef, key signature of one flat. Measures 62-67. Dynamics: *movendo*, *rall.*, *mosso*, *rall. poco*. Features a triplet marking in measure 63 and another in measure 66.

68 **I° Tempo**  
 3 *mf*  
 3

Musical staff 68-74: Treble clef, key signature of one flat. Measures 68-74. Dynamics: *mf*. Features a first tempo marking **I° Tempo** and a triplet marking in measure 74.

75 *ff*  
 3 *movendo*

Musical staff 75-78: Treble clef, key signature of one flat. Measures 75-78. Dynamics: *ff*, *movendo*. Features a triplet marking in measure 76.

79 *rall.*

Musical staff 79-82: Treble clef, key signature of one flat. Measures 79-82. Dynamics: *rall.*

6

83 *mf*  
 3

Musical staff 83-86: Treble clef, key signature of one flat. Measures 83-86. Dynamics: *mf*. Features a triplet marking in measure 84.

87 *movendo con anima*  
 3

Musical staff 87-90: Treble clef, key signature of one flat. Measures 87-90. Dynamics: *movendo con anima*. Features a triplet marking in measure 89.

91 *f*  
 2 **7** *p*

Musical staff 91-95: Treble clef, key signature of one flat. Measures 91-95. Dynamics: *f*, *p*. Features a box containing the number '7' in measure 93 and a second marking '2' in measure 94.

96 *dolce*  
 2

Musical staff 96-102: Treble clef, key signature of one flat. Measures 96-102. Dynamics: *dolce*. Features a second marking '2' in measure 97.

103 *pp* *rall.* *ppp*

Musical staff 103-106: Treble clef, key signature of one flat. Measures 103-106. Dynamics: *pp*, *rall.*, *ppp*. Time signature changes from 3/4 to 2/4 in measure 104.

Lino Liviabella

## II Allegro appassionato

Violino I

Violino I

Allegro appassionato (in due)

*mf*

5 *f* con espansione **1**

10

14

19 *poco rit.* **2** *a tempo* *f*

24 *poco rit.* **3** *a tempo* *molto espress.*

29

35 *p* *mf* *un poco stringendo* *f*

41 *p subito* *a tempo* *f* **4** *ff* *p subito*  
*rit.* *a tempo*

46 *dolce* *p*

Detailed description: This is a page of a violin I score for the piece 'Allegro appassionato (in due)'. The music is written in a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score consists of ten lines of music. The first line starts with a mezzo-forte (*mf*) dynamic. The second line begins at measure 5 with a forte (*f*) dynamic and the instruction 'con espansione', followed by a first ending bracket labeled '1'. The third line starts at measure 10. The fourth line starts at measure 14. The fifth line starts at measure 19 with a 'poco rit.' (slightly ritardando) instruction, followed by a second ending bracket labeled '2' and an 'a tempo' instruction, ending with a forte (*f*) dynamic. The sixth line starts at measure 24 with another 'poco rit.' instruction, followed by a third ending bracket labeled '3' and 'a tempo molto espress.' (a tempo, very expressive). The seventh line starts at measure 29. The eighth line starts at measure 35 with a piano (*p*) dynamic, followed by mezzo-forte (*mf*), 'un poco stringendo' (slightly accelerating), and forte (*f*). The ninth line starts at measure 41 with 'p subito' (piano subito) and 'a tempo', followed by forte (*f*), a fourth ending bracket labeled '4', fortissimo (*ff*), 'p subito', 'rit.' (ritardando), and 'a tempo'. The tenth line starts at measure 46 with 'dolce' (softly) and piano (*p*) dynamics.

52 *sf* *rit.* *pp*

5

59 *sf* *cres. poco a poco* *sf*

64 *f con slancio*

6

68

72 *f con anima* *ff appassionato*

7

77 *8va* *poco rit.* *impetuoso e nervoso* *a tempo* *fff*

80

83

86

88 *rall. appena*

8 **I Tempo**  
*p espress. dolce* *p espress.*

91

97 *mf* **9** *f*

102 *più f* *con spasimo*

107 *fff* *con anima* *sf* *sf*

113 **10** *p*

117 *f* *movendo*

120 *senza rall. sempre con ritmo affannato*

124 **11** *con accento di dolore*

130 *sf* *rall.* **12** *mf a tempo*

136 *f con espansione*

