

Lino Liviabellla (1927)

Due espressioni liriche

per quartetto

I Andante espressivo

II Allegro appassionato

Viola

## Viola

## Andante espressivo

*mf*

5

9    **p** *subito*                      *poco movendo*                      *\ a tempo*

14    *messo*                      **1** *a tempo*                      *mf*

20    **p**                      *rall.*                      **2** *p subito* *più mossa*

26

31    **p**                      **3**                      *ff*                      *p*

36    *ancora più mossa*                      *cresc.*

41    *sempre animando*                      *rit.*                      *ff a tempo*                      3                      3

45    *ff con anima*                      *stringendo*                      *rall.*

49    **4** *mf a tempo*                      *diminuendo*                      *\ p*

54      *poco mosso*      *mf*      *a tempo diminuendo sempre*      3

59      **5**      >      >      3      *mf*      *rall.*      *mosso*

67      *pp*      *mf*      I°. Tempo

73      3

77      *f*      *movendo*

81      **6**      *mf*

87      *intenso*      *animando*      3

92      7      *a tempo*      *sfp*      *sfp*      *p*

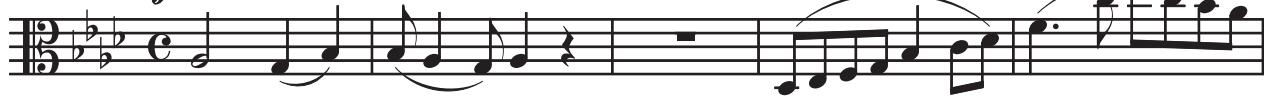
99

104      >      *sfp*      *pp*

Lino Liviabella

II Allegro appassionato

Viola

**Viola****Allegro appassionato (in due)***mf****f* con espansione**

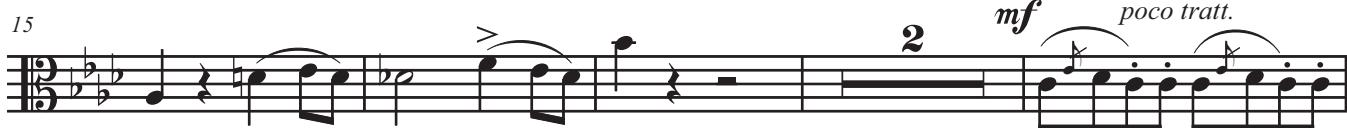
6

**1**

11



15

**2***mf* *poco tratt.*

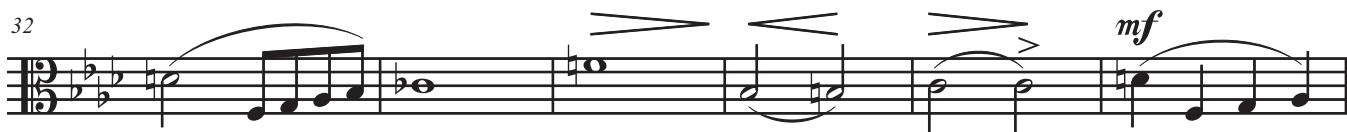
21

**2***a tempo*

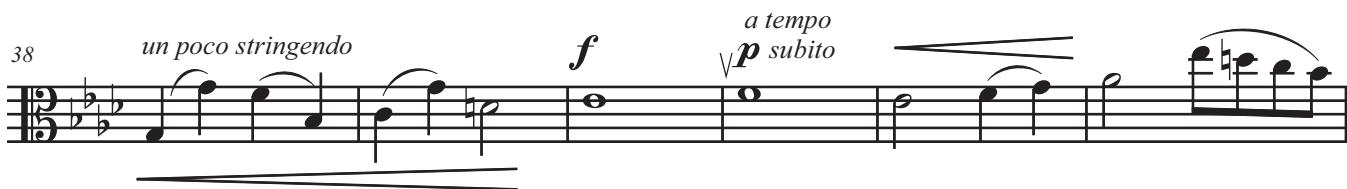
25

**3***molto espress.*

32



38

*un poco stringendo****f****a tempo**p* *subito*

44

**4***ff**rit.**a tempo*  
*p* *subito**dolce**p*

50 

58 **5** **2** **f**

66 **6** **f**

72 *con anima*

76 **7** *a tempo*  
**ff** *impetuoso e nervoso*  
*poco rit.*

80

84

86

88 *rall. appena*

91 **8** *I Tempo*  
**mf**

*dolce espress.*

96

9

**9** *p fluido*

97

100

101

**100** *ff con spasimo*

102

103

104

**105** *fff*

106

107

**10** 2

**108** *mf*

109

110

**111** *f movendo*

112

113

**114** *senza rallentare con ritmo affannato*

115

116

**117** *rall.*

118

119

**120** *mf a tempo*

*f con espansione*

138

143

13 *p* <

148

*mf* < > *mp* — *f* *mf* molto espress.

154

160

14 < > *poco stringendo*

166

*a tempo*  
*p subito* *f* *rit.* *p a tempo*

172

15 *dolce*

180

*teneramente* *Meno*

188

*Più lento* < > < > *espress.*

195

*pp*