

Lino Liviabella (1927)

Due espressioni liriche

per quartetto

I Andante espressivo  
II Allegro appassionato

Viola

Viola

Andante espressivo

*mf*

5 *f*

9 *p subito* *poco movendo* *a tempo*

14 *mosso* **1** *a tempo* *mf*

20 *p* *rall.* **2** *più mosso* *p subito*

26 **3**

31 *p* **3** *ff* *p*

36 *ancora più mosso* *cresc.*

41 *sempre animando* *rit.* *ff* *a tempo* **3** **3**

45 *ff* *con anima* *stringendo* *rall.*

49 **4** *mf* *a tempo* *diminuendo* *p*

54 *poco mosso* **mf** *a tempo diminuendo sempre*

59 **5** *mf rall.* *3* *mosso*

67 *pp* **I.º Tempo** *mf*

73 *3*

77 *f* *movendo*

81 **6** *mf*

87 *intenso* *animando* *3*

92 **7** *a tempo* *sf > p* *sf p* *p*

99

104 *sf* *pp*

Lino Liviabella

II Allegro appassionato

Viola

## Viola

Allegro appassionato (in due)

*f* con espansione*mf*

6

11

15

21

25

32

38

44

50 *sf* >

58 *pp* **5** *f*

66 **6** *f*  
*appassionando*

72 *con anima* *f*

76 **7** *a tempo* *ff* *impetuoso e nervoso*  
*poco rit.*

80

84

86

88 *rall. appena*

91 **8** *I Tempo* *mf*

*dolce espress.*

93

Musical notation for measures 93-95. The music features a complex rhythmic pattern with many sixteenth notes, some beamed together. There are dynamic markings of *ff* and *fff* with hairpins indicating volume changes.

96

Musical notation for measures 96-99. Measure 96 is marked with a box containing the number 9 and the instruction *p fluido*. The music consists of quarter notes and eighth notes with some slurs.

100

Musical notation for measures 100-104. The music features a mix of eighth and sixteenth notes. There are dynamic markings of *ff* and *fff* with hairpins.

105

Musical notation for measures 105-109. Measure 105 is marked with *ff con spasimo*. The music includes slurs and dynamic markings of *fff*.

110

Musical notation for measures 110-116. Measure 110 is marked with a box containing the number 10 and a '2' below it. The music includes dynamic markings of *sf* and *mf* with hairpins.

117

Musical notation for measures 117-120. Measure 117 is marked with *f movendo*. The music consists of quarter notes with slurs.

121

Musical notation for measures 121-125. The music is marked with *senza rallentare con ritmo affannato*. It features a steady eighth-note rhythm with slurs.

126

Musical notation for measures 126-131. Measure 126 is marked with a box containing the number 11. The music features quarter notes with slurs and dynamic markings of *ff* and *fff*.

132

Musical notation for measures 132-135. Measure 132 is marked with a box containing the number 12 and the instruction *mf a tempo*. The music includes a *rall.* marking and dynamic markings of *ff* and *fff*.

*f con espansione*

138

Musical staff for measures 138-142. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The music consists of eighth and sixteenth notes with various articulations like slurs and accents.

143

**13** *p* <

Musical staff for measures 143-147. It continues the melodic line with slurs and dynamic markings.

148

*mf* < > *mp* ————— *f* *mf* molto espress.

Musical staff for measures 148-153. It features a series of half notes with dynamic markings and a fermata over the final measure.

154

Musical staff for measures 154-159. It continues with half notes and slurs, ending with a fermata.

**14**

*poco stringendo*

160

Musical staff for measures 160-165. It features a series of half notes with dynamic markings and a fermata.

166

*a tempo*  
*p subito* < > *f* < > *rit.* < > *p a tempo*

Musical staff for measures 166-171. It features a series of half notes with dynamic markings and a fermata.

**15**

*dolce*

172

Musical staff for measures 172-179. It features a series of half notes with dynamic markings and a fermata.

180

*teneramente*

*Meno*

Musical staff for measures 180-187. It features a series of half notes with dynamic markings and a fermata.

188

*Più lento*

*espress.*

Musical staff for measures 188-194. It features a series of half notes with dynamic markings and a fermata.

195

*pp*

Musical staff for measures 195-200. It features a series of half notes with dynamic markings and a fermata.