

Lino Liviabella (1927)

Due espressioni liriche

per quartetto

I Andante espressivo
II Allegro appassionato

Violoncello

Violoncello

Andante espressivo

mf

7

poco movendo *a tempo*

13

1

mosso *a tempo* *f*

20

p animando

23

mf *rall.* *f* **2** *più mosso* *p subito*

27

p

33

3 *f* *p* *ancora più mosso*

39

rit.

43

ff *a tempo* *stringendo*

47 *rall.* **4** *a tempo dolce* V

53 *p* *poco mosso* **5** V

60 *movendo* *cresc.* *rall.*

65 **4** **1° Tempo** *mf*

74 *movendo*

80 **6** *mf*

86 *movendo*

91 **7** *sfp* *fp*

96 *p*

104 *sf* *pp* *sentito*

Lino Liviabella

II Allegro appassionato

Violoncello

Violoncello

Allegro appassionato (in due)

mf *f*

6 1 *p*

12 3

21 2 *a tempo*
mf *f*

25 3 *a tempo*
p

31

36 *un poco stringendo* *f* *a tempo*
p subito

42 4 *f rit.* *p subito* *mp*
a tempo

49 *p*

57 5 *f col tallone deciso*

63 *in risalto* **f** >

67

70 **p** **6** *in risalto* **f con anima**

75 *poco rit.* **7** *a tempo impetuoso e nervoso*

80 **ff**

83

85

87

89 **8** **I° Tempo** **p** *rall. appena*

94 **p fluido**

97 9 *f*

101 *ff* *con spasimo* *rall. poco*

107 *fff*

111 10 *p*

115 *ff* *movendo*

120 *senza rall. sempre con ritmo affannato*

125 11

131 12 *rall.* *mf a tempo*

136 *f* *diminuendo*

142 *mf*

13

146

Musical staff 146: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

150

Musical staff 150: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations and slurs. Dynamic markings include *mf* *espress.*, *mp*, and *f*.

156

Musical staff 156: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

14

161

Musical staff 161: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations and slurs. The marking *poco stringendo* is present.

166

Musical staff 166: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations and slurs. Dynamic markings include *f*, *a tempo p subito*, *f rit.*, and *p subito a tempo*.

15

173

Musical staff 173: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations and slurs. The marking *dolce* is present.

181

Musical staff 181: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations and slurs. The marking *Meno* is present.

189

Musical staff 189: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations and slurs. The marking *Più lento* is present.

197

Musical staff 197: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.