

LINO LIVIABELLA

S O N A T A
IN LA MINORE

PER VIOLINO E PIANOFORTE

Sonata in La minore

Alla mia Lidia

per violino e pianoforte

LINO LIVIABELLA
(1920-28)

Allegro energico

The musical score is written for Violino and Pianoforte in 6/4 time, marked **Allegro energico**. The key signature is one flat (La minore). The score is divided into four systems, each containing a Violino (Vno.) and Pianoforte (Pf.) part. The first system shows the initial rhythmic patterns, with the violin playing a series of eighth notes and the piano providing harmonic support. The second system introduces a more complex rhythmic pattern in the piano part. The third system features a melodic line in the violin with slurs and accents, while the piano part continues with rhythmic accompaniment. The fourth system concludes with a melodic phrase in the violin and a final chordal structure in the piano. The score includes various musical notations such as dynamics (e.g., *f*, *f*), accents (>), slurs, and articulation marks.

Vno. 13 *f* *ff*

Pf. 13

Vno. 16

Pf. 16

Vno. 19

Pf. 19

Vno. 22 *mp* *p*

Pf. 22 *mf*

Vno. 25 *p*

Pf. 25 *f*

Vno. 28 *p*

Pf. 28 *f*

Vno. 31 *f*

Pf. 31 *mf* *f*

Vno. 34

Pf. 34

38

Vno.

38

Pf.

non rall.....

42

Vno.

42

Pf.

con commozione

46

Vno.

46

Pf.

mf

50

Vno.

50

Pf.

Vno. *f* *p*

poco rit. *mf* *a tempo*

Pf. *f* *p subito*

Vno. *v*

Pf.

Vno. *p*

Pf. *p*

Vno. *rall.* *a tempo*

Pf.

8^{va}-----

74

Vno.

74

Pf.

(8^{va})-----

78

Vno.

78

Pf.

Ped.

83

Vno.

83

Pf.

pp

88

Vno.

88

Pf.

Vno. *un poco eccitando*

Pf. *f*

Measures 92-95. Violin part: Treble clef, melodic line with accents. Piano part: Bass and Treble clefs, rhythmic accompaniment with a forte dynamic.

Vno. *ff*

a tempo

Pf. *ff*

Measures 96-99. Violin part: Treble clef, fast sixteenth-note passage with a fortissimo dynamic. Piano part: Bass and Treble clefs, fast accompaniment with a fortissimo dynamic.

Vno.

Pf.

Measures 100-103. Violin part: Treble clef, melodic line. Piano part: Bass and Treble clefs, complex accompaniment with arpeggiated chords.

Vno. *ff*

8va

Pf. *ff*

Measures 104-107. Violin part: Treble clef, melodic line with a fortissimo dynamic. Piano part: Bass and Treble clefs, complex accompaniment with a fortissimo dynamic.

107

Vno.

Pf.

f

110

Vno.

Pf.

ff

incalzando

113

Vno.

Pf.

p dolce

poco più calmo

p dolce

due Leo.

116

Vno.

Pf.

Vno. *f*

Pf. *f*

Vno. *ff*

Pf. *ff*

Vno. *strappate con forza*

Pf. *ms.*

Pea. *

Vno. *p subito espress.*

Pf. *p subito*, *tratt.*, *a tempo*

137

Vno.

Pf.

6/4

142

Vno.

Pf.

mf

6/4

146

Vno.

Pf.

mf *f*

150

Vno.

Pf.

f

sempre affrettando

6/4

154 *ff* *mf*

Vno. *ap̄o marcando sempre la prima croma di ogni battuta*

Pf. *f*

159

Vno.

Pf. *f squillante*

164

Vno.

Pf. *f squillante*

169

Vno.

Pf. *sempre crescendo*

Vno. 173

Pf. 173 *fff*

Vno. 178 *tratt.*

Pf. 178 *tratt.*

I° Tempo

Vno. 182

Pf. 182 *fff*

Vno. 186

Pf. 186

190

Vno. *mf dolce*

Pf.

p

194

Vno.

Pf.

198

Vno.

Pf.

204

Vno. *espress.*

Pf. *mf* *p*

208 *f* *p subito*
Vno. *poco rall.*
Pf. *p*

212 *mf a tempo*
Vno.
Pf.

216
Vno.
Pf.

220 *p* *8va*
Vno.
Pf.

3^{va} *poco rit.* *a tempo* *mf* *ff*

Vno. Pf. Vno. Pf. Vno. Pf. Vno. Pf.

224 228 232 236 240

Detailed description: This page of a musical score contains six systems of music for Violin (Vno.) and Piano (Pf.). The systems are numbered 224, 228, 232, 236, and 240. The first system (224) features a *poco rit.* marking and a *3^{va}* (third octave) instruction. The second system (228) includes a *a tempo* marking. The third system (232) continues the musical development. The fourth system (236) introduces a *mf* (mezzo-forte) dynamic. The fifth system (240) features a *ff* (fortissimo) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Vno. 244 *8va-*

Pf. 244 *8va-*

Vno. 248 *Tallone* *poco rit.* *a tempo con forza crescente mantenendo*

Pf. 248 *poco rit.* *a tempo* *8vb-*

Vno. 253 *rigorosamente il tempo*

Pf. 253

Vno. 257 *poco rit.* *deciso a tempo*

Pf. 257

Largo

This musical score is for a piece in 4/4 time, marked **Largo**. It features a Violino (Violin) and Pianoforte (Piano) part. The key signature has three flats (B-flat, E-flat, A-flat).

Measures 1-5:
Violino: *mf con sentimento*. The melody begins with a half rest, followed by a series of eighth and quarter notes with slurs and accents.
Pianoforte: *p*. The accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Measures 6-9:
Violino: Continues the melodic line with slurs and accents.
Pianoforte: Continues the chordal accompaniment.

Measures 10-13:
Violino: *un poco movendo*. The tempo slightly increases. The melody features slurs and accents.
Pianoforte: Continues the accompaniment.

Measures 14-17:
Violino: *a tempo*. The tempo returns to the original **Largo** pace. The melody includes a triplet of eighth notes marked with a *v* (accents) and a *f* (forte) dynamic.
Pianoforte: *mf* then *f* then *rall.* (rallentando). The accompaniment features a triplet of eighth notes in the right hand.

Vno. *mf*

Pf. *mf espress.*

Vno. *Più mosso*

Pf. *p*

Vno. *p*

Pf. *p* *poco rit.*

Vno. *f a tempo*

Pf. *f* *8va*

Vno. 30 *ff* *agitando con emozione*

Pf. 30 *(8va)*

Vno. 32 *calmando intenso calmando*

Pf. 32 *affrett. a tempo p rall.*

Vno. 35 *mf*

Pf. 35 *a tempo* *rall.*

I° Tempo

Vno. 39 *mf* *mf con sentimento*

Pf. 39

Vno. 43

Pf. 43

Vno. 47 *mf espress.*

Pf. 47 *mf espress.* *un poco movendo*

Vno. 51 *f* *ff* *rall.*

Pf. 51 *a tempo*

Vno. 55 *sf* *mf*

Pf. 55 *a tempo* *ff* *mf*

Vivace

Violino

Musical score for Violino and Pianoforte, measures 1-6. The Violino part starts with a forte (*f*) dynamic and features a melodic line with accents and slurs. The Pianoforte part also starts with a forte (*f*) dynamic and provides a harmonic accompaniment with chords and moving lines in both hands.

Vno.

Musical score for Violino, measures 7-12. The dynamic changes from fortissimo (*ff*) to mezzo-piano (*mp*). The melody continues with slurs and accents.

Pf.

Musical score for Pianoforte, measures 7-12. The dynamic changes from fortissimo (*ff*) to mezzo-piano (*mp*). The accompaniment features a steady rhythmic pattern with chords.

Vno.

Musical score for Violino, measures 13-18. The melody continues with slurs and accents, maintaining the mezzo-piano (*mp*) dynamic.

Pf.

Musical score for Pianoforte, measures 13-18. The accompaniment continues with chords and moving lines, maintaining the mezzo-piano (*mp*) dynamic.

Vno.

Musical score for Violino, measures 19-24. The dynamic changes back to forte (*f*). The melody becomes more active with slurs and accents.

Pf.

Musical score for Pianoforte, measures 19-24. The dynamic changes to forte (*f*). The accompaniment features a steady rhythmic pattern with chords.

26 *p*

Vno.

Pf.

33 *f*

Vno.

Pf.

40 *ff* *p*

Vno.

Pf.

47 *p* *mf*

Vno.

Pf.

53

Vno.

Pf.

f

8^{va}

59

Vno.

Pf.

p

8^{va}

ped. *

65

Vno.

Pf.

mf

71

Vno.

Pf.

p

mf

Vno. 77 *f*

Pf. 77 *f*

Vno. 83

Pf. 83

Vno. 89 *ff*

Pf. 89 *ff*

TRIO

Vno. 95 *mf* *sf*

Pf. 95 *mf*

Vno. 101 *mf*

Pf. 101 *8va*

Vno. 107 *sfp*

Pf. 107 *sf* *ff* *energico*

Vno. 113

Pf. 113

Vno. 119 *p subito*

Pf. 119 *p subito*

Vno. 126 *mf*

Pf. 126 *f* *p*

Vno. 132 *f*

Pf. 132

Vno. 138 *p*

Pf. 138 *p*

Vno. 144 *f*

Pf. 144

Vno. 150

Pf. 150

p

This system contains measures 150 to 155. The Violin part (Vno.) begins with a whole rest, followed by a melodic line starting on G4 with a slur and a fermata over the first two notes. A double bar line with a '2' indicates a second ending. The Piano part (Pf.) features a complex harmonic accompaniment with many beamed sixteenth notes in both hands. A dynamic marking of *p* (piano) is present in the fifth measure.

Vno. 156

Pf. 156

This system contains measures 156 to 161. The Violin part continues the melodic line with slurs and accents. The Piano part maintains its intricate accompaniment. A dynamic marking of *p* is visible in the first measure of the piano part.

Vno. 162

Pf. 162

f

This system contains measures 162 to 166. The Violin part features a more active melodic line with slurs and accents. The Piano part has a dynamic marking of *f* (forte) in the first measure and consists of sustained chords in the right hand and single notes in the left hand.

Vno. 167

Pf. 167

p

This system contains measures 167 to 171. The Violin part has a melodic line with a slur and a fermata. The Piano part has a dynamic marking of *p* (piano) in the fourth measure and features a melodic line in the right hand and chords in the left hand.

Vno. 172 *p*

Pf. 172

Vno. 178

Pf. 178

ff

Vno. 184 *p*

Pf. 184 *f*

Leg. *

Vno. 192 *mf*

Pf. 192 *mf*

Vno. *f* 200

Pf. 200 *8va*

pco *

Vno. *mf* 208

Pf. *mf* 208

Vno. *p* 216

Pf. *p* 216

Vno. *f* 222

Pf. *f* 222

Vno. 228

Pf. 228

This system contains measures 228 through 233. The Violin part (Vno.) is written in a single staff with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents, including a trill-like figure in measures 229 and 230. The Piano part (Pf.) is written in two staves (treble and bass clefs) and provides harmonic support with chords and single notes. The key signature is one flat, and the time signature is 4/4.

Vno. 234

Pf. 234

This system contains measures 234 through 239. The Violin part (Vno.) continues the melodic line, ending with a *pizz.* (pizzicato) instruction in measure 238. The Piano part (Pf.) continues with harmonic accompaniment, including a *p* (piano) dynamic marking in measure 238 and a *pp* (pianissimo) marking in measure 239. The key signature is one flat, and the time signature is 4/4.

Allegro fantastico

f *v*

Violino

Pianoforte

Vno.

Pf.

Vno.

Pf.

Vno.

Pf.

Vno. 17

Pf. 17

2 3 1 2

Detailed description: This system contains measures 17 through 21. The Violin part (Vno.) features a melodic line with slurs and accents. The Piano part (Pf.) has a complex accompaniment with a bass line starting with a triplet of eighth notes (fingerings 2, 3, 1, 2) and a treble line with chords and moving lines. The key signature has one sharp (F#).

Vno. 22

Pf. 22

Detailed description: This system contains measures 22 through 25. The Violin part continues with a melodic line. The Piano part features a dense texture with many sixteenth notes in the bass line and chords in the treble. The key signature changes to two flats (Bb, Eb).

Vno. 26

Aspro

Pf. 26

eccitato

3

Detailed description: This system contains measures 26 through 30. Measure 26 is marked *eccitato*. Measure 27 is marked *Aspro*. The Violin part has a triplet of eighth notes in measure 28. The Piano part has a very dense and complex accompaniment with many chords and moving lines. The key signature changes to three flats (Bb, Eb, Ab).

Vno. 31

poco tratt. *a tempo* *precipitando*

Pf. 31

Detailed description: This system contains measures 31 through 33. The Violin part has a melodic line with slurs and accents. The Piano part is mostly empty, with only a few notes in the bass line at the beginning. The key signature changes to four flats (Bb, Eb, Ab, Db). The tempo markings are *poco tratt.*, *a tempo*, and *precipitando*.

Vno. *a tempo* *pizz.* *p* *arco* *ff*

Pf. *f* *mf* *f*

Vno. *poco tratt.* *mf* *v* *cantando con slancio*

Pf. *f* *mf* *f*

Vno. *f*

Pf. *f*

Vno. *f*

Pf. *f*

Vno. 50

Pf. 50

Violin part, measures 50-53. The melody features a series of eighth notes with slurs and accents, including a trill-like figure. The piano accompaniment consists of chords and moving lines in both hands.

Vno. 54

Pf. 54

mf poco trattenendo

Violin part, measures 54-57. The piano accompaniment, measures 54-57. The dynamic marking *mf* poco trattenendo is indicated.

Vno. 58

Pf. 58

poi movendo *a tempo*

ff squillante

Violin part, measures 58-61. The piano accompaniment, measures 58-61. The dynamic marking *ff* squillante is indicated.

Vno. 62

Pf. 62

grave e sonoro *poco rit.*


Violin part, measures 62-65. The piano accompaniment, measures 62-65. The dynamic marking *grave e sonoro* and the tempo marking *poco rit.* are indicated.

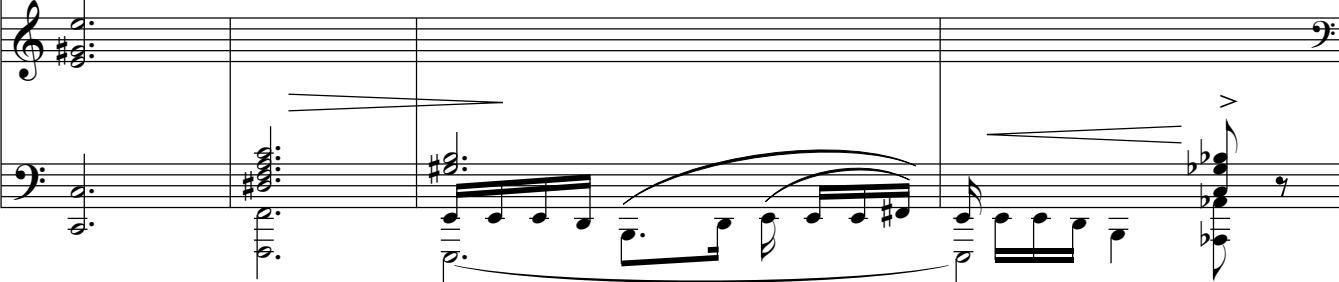
68 *p a tempo dolce*

Vno.  *p* *a tempo dolce*

Pf. 

Detailed description: This system covers measures 68 to 73. The violin part (Vno.) begins with a melodic line in treble clef, marked *p* and *a tempo dolce*. The piano part (Pf.) is in grand staff, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment. Dynamics include *p* and *pp*.


74  *v*

Pf. 

Detailed description: This system covers measures 74 to 77. The violin part (Vno.) features a melodic line with accents (*v*) and a fermata over the final note. The piano part (Pf.) continues with a complex accompaniment, including a *tr* marking in the right hand and a *v* marking in the left hand.

78 *p*


Vno. 

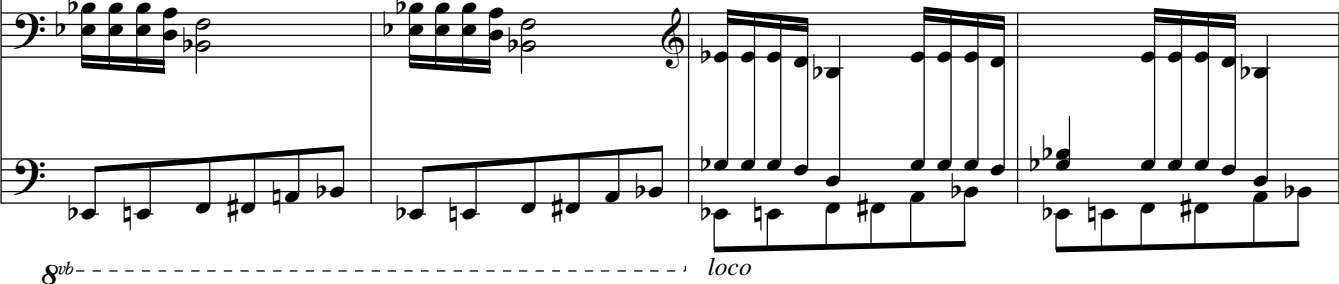
Pf.  *con 2 ped. confuso ppp*

8vb-----

Detailed description: This system covers measures 78 to 83. The violin part (Vno.) has a melodic line marked *p*. The piano part (Pf.) features a complex accompaniment with a *tr* marking and a *con 2 ped. confuso ppp* instruction. An 8vb line is indicated at the bottom.

84 *p* *mf*

Vno. 

Pf.  *chiarificando il suono*

8vb----- *loco*

Detailed description: This system covers measures 84 to 89. The violin part (Vno.) has a melodic line marked *p* and *mf*. The piano part (Pf.) features a complex accompaniment with a *tr* marking and a *chiarificando il suono* instruction. An 8vb line is indicated at the bottom, and the word *loco* appears at the end.

Vno. 88

Pf. 88

Violin part (Vno.) measures 88-91. The melody consists of eighth notes with a slur over measures 88-90, followed by triplet eighth notes in measure 91. The piano part (Pf.) features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

Vno. 92

ff

f con slancio

Pf. 92

ff

f

Violin part (Vno.) measures 92-95. Measure 92 has a whole rest. Measures 93-95 feature a melodic line starting with a half note, marked *f con slancio*. The piano part (Pf.) measures 92-95. Measure 92 has a whole rest. Measures 93-95 feature a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, marked *ff* and *f*.

Vno. 96

Pf. 96

ppp confuso

8vb

Violin part (Vno.) measures 96-99. Measures 96-97 have a slur over the eighth notes. Measure 98 has a whole rest. Measure 99 has a whole rest. The piano part (Pf.) measures 96-99. Measures 96-97 have a rhythmic accompaniment of eighth notes. Measure 98 has a whole rest. Measure 99 has a melodic line in the right hand and chords in the left hand, marked *ppp confuso*. An *8vb* line is indicated below the piano part.

Vno. 100

p

mf

Pf. 100

chiarificando il suono

8vb

Violin part (Vno.) measures 100-103. Measures 100-101 have whole rests. Measure 102 has a melodic line marked *p*. Measure 103 has a melodic line marked *mf*. The piano part (Pf.) measures 100-103. Measures 100-101 have a rhythmic accompaniment of eighth notes. Measure 102 has a whole rest. Measure 103 has a melodic line in the right hand and chords in the left hand. The instruction *chiarificando il suono* is written above the piano part. An *8vb* line is indicated below the piano part.

Vno. 104

Pf. 104

Vno. 108 *ff*

f con slancio

Pf. 108 *ff*

Vno. 112

Pf. 112

8 bassa

Vno. 116

Pf. 116

Vno. *f* *p* *mf grazioso*

Pf.

Vno.

Pf.

Vno. *mf*

Pf.

Vno. *f*

Pf. *ff* *8va*

Rec. *

Vno. 136 *fff* *8va*

Pf. 136

Vno. 141 *rit.* *f a tempo* *mf*

Pf. 141 *rit.* *f a tempo* *mf*

Vno. 146 *f a tempo*

Pf. 146 *f a tempo*

Vno. 151 *poco tratt.*

Pf. 151 *8va* *poco tratt.*

Vno. *a tempo*
156

Pf. *f con slancio*
a tempo
156

Vno. 160

Pf. 160

Vno. 164

Pf. *f*
164

Vno. 168

Pf. 168

Vno. 172 *p poco tratt.* *poco movendo*

Pf. 172

Vno. 176 *a tempo* *con anima - sonoro*

Pf. 176 *ff squillante*

Vno. 180 *rit.* *mf dolce*

Pf. 180 *mf*

Vno. 186

Pf. 186 *p*

192

Vno. *sf*

Pf.

197

Vno. *Lento*

Pf. *f*

I° Tempo

201

Vno. *f* *8va*

Pf. *f*

205

Vno. *8va*

Pf. *ff* *poco rit.* *a tempo*